
After Hours plays pure jazz
in the finest tradition that
includes almost a century of
jazz classics and standards.



After Hours is the premier jazz quintet in Atlanta for weddings, parties, receptions, festivals, and theater. The group brings together the talents of five musicians from various ages, experiences and walks of life. Each member makes a unique contribution with a common curiosity about, and interest in, playing jazz. Their music covers the prohibition-era speakeasy of the 1920s straight through the dimly lit smoke-filled nightclub of the 1960s.

A sampling of our clients:

- Atlanta National Golf Club
- Borders Books & Music
- CheckFree, Inc.
- Georgia Philharmonic
- Insurance Industry Consultants
- Kudzu Playhouse
- Northside Hospital Women's Center
- Old Alabama Grill
- PolyVision (Steelcase, Inc.)
- Roswell Cultural Arts Center
- The Westin Buckhead Atlanta
- And many weddings and private parties

References are available upon request

Contact us for a quote today!



www.afterhoursquintet.com

Mike Del Campo
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Bill Ernst, piano

Bill, a chemical engineering professor, has played jazz piano for over 55 years. He and several colleagues at Georgia Tech formed the straight-ahead jazz combo, Jazz No Chaser. The group

performed regularly at on-campus and off-campus events, and played at the 1997 Atlanta Jazz Festival. Bill also performs in a trio with bassist, Peter Hildebrandt and vocalist Etsuko Tomeda.

Mike Del Campo, drums

Like many drummers of the era, Mike began playing drums in a rock band in his early teens. Hailing from Livingston, New Jersey, he studied with Don Megaro and then Glen Weber at what is now the New Jersey School of Percussion. He soon moved on to jazz, first sitting in with the New-Orleans-styled Buffalo Disaster Jazz Band and then playing not-so-standard standards with keyboardist and current producer and arranger Charlie Elgart.



Peter Hildebrandt, bass

Peter has been playing the string bass since he was eight. Nearly 40 years later, he's still at it with classical, jazz, and everything in between. Principal bassist with the Georgia

Philharmonic, he also regularly plays with the Gainesville Symphony, New Atlanta Philharmonic, Ludwig Symphony Orchestra, and a jazz trio with Bill Ernst. Peter is the founder of the Georgia Chamber Music Retreat, and co-founder of the Rose City Chamber Orchestra in Oregon. When he's not playing music, he's usually playing cello or piano.

David Rood, trumpet

David grew up in the choral music tradition. He discovered trumpet at age 10; within two years, he was playing for weddings and theatre. As a pre-teen, he took classes in theory, trumpet and piano at Brenau College. While in school, he participated in Allstate and Governor's Honors on trumpet, serving as district principal each year, and played piano in a district jazz band one year.



Terry Foster, sax and flute

Terry has been entertaining jazz lovers in the Atlanta area for 20 years with the Atlanta Blue Notes (a 19 piece big band), Crosstown Jazz combos, The Bill Snyder Quartet



and About Time (for Jazz!). A music performance major in woodwinds, Terry plays flute, alto flute, alto, tenor and baritone saxes and clarinet.

These selections are representative of our music, but many other pieces can be played by request.

- All Blues
- All of Me
- All the Things You Are
- Alone Together
- Angel Eyes
- Autumn Leaves
- Black Orpheus
- Blue Bossa
- Body and Soul
- But Not For Me
- Bye Bye Blackbird
- Ceora
- Come Rain or Come Shine

- Confirmation
- Don't Get Around Much Anymore
- Doodlin'
- Emily
- Estaté
- Eternal Triangle
- Every Time We Say Goodbye
- Fly Me to the Moon
- Giant Steps
- Gone with the Wind
- Green Dolphin Street
- Here's That Rainy Day
- How High the Moon
- I Fall in Love Too Easily
- I'm Old Fashioned
- Ill Wind
- Infant Eyes
- Invitation
- Joy Spring
- Ladybird
- Like Someone in Love
- Love for Sale
- Masquerade, This
- My Favorite Things
- My Funny Valentine
- Nightingale Sang in Berkeley Square, A
- Night in Tunisia
- Recordame
- 'Round Midnight
- Satin Doll
- Skylark
- Sister Sadie
- So What
- Song for My Father
- Soul Eyes
- Stella by Starlight
- Straight No Chaser
- Stolen Moments
- Summertime
- Take Five
- Taking a Chance on Love
- Time for Love, A
- Way You Look Tonight, The
- What's New?
- Willow Weep for Me
- Yardbird Suite